4493 **HENRY H. LEEDS & MINER, Auctioneers,**
Salesrooms, No. 93 Liberty Street, few doors west of Broadway.

CATALOGUE.

EXECUTOR'S SALE

OF

FOUR PRIVATE COLLECTIONS

OF

FINE ANCIENT AND MODERN

PICTURES,

By order of the Executors of the late

Mr. NICHOLAS DEAN, Mr. WM. E. LAWRENCE, Mr. S. L. WALDO, Mr. JOHN LAFARGE

Also, the pictures of the late J. McLENAN.

Also, an INVOICE OF FINE MODERN OIL PAINTINGS just received from Europe. In all about two hundred fine ancient and modern Pictures.

TO BE SOLD AT AUCTION

BY

HENRY H. LEEDS & MINER,

AT THE

"OLD DUSSELDORF GALLERY,"

No. 548 Broadway,

ON THE EVENINGS OF

Wednesday, Jan. 31 and Thursday, Feb. 1, 1866,

AT HALF-PAST SEVEN O'CLOCK EACH EVENING,

WITHOUT RESERVE.

They are now on Exhibition, Free, from 9 A.M. to 6 P.M., and the two evenings previous to Sale

TERMS---CASH, CURRENT MONEY.

A Deposit will be required from all purchasers at the option of the Auctioneer, which Deposit shall apply to all Goods purchased at this Sale.

All purchases must be paid for within twenty-four hours from the day of Sale, or the Deposit will be forfeited and the Sale annulled, or the Goods resold for account of purchasers, at the option of the Auctioneer.

JOHN POLHEMUS, PRINTER, No. 109 Nassau street, New York.

NOV 1 1938

Gift Mr. H. E. Bergman

CATALOGUE.

FIRST EVENING'S SALE.

Collection of the late Nicholas Dean.

1

ARTIST UNKNOWN,

INTERIOR—GIRL FEEDING BIRD.

Mordern Dutch school.

2

J. HORREMANS,

INTERIOR OF A KITCHEN.

3

UNKNOWN,

GIRL VENDING TOYS.

2

4

COMPANION—MAN EXHIBITING A GUINEA PIG.

Both of the Flemish school—cabinet size, beautifully colored and very elaborate.

5

UNKNOWN,

THE QUACK DOCTOR.

A fine head.

6

STEWART WATSON, (Philadelphia).

INTERIOR OF A STABLE—MEN CAROUSING.

7

UNKNOWN.

ROCKY LANDSCAPE AND MILL.

A warm, foggy morning.

8

JURIA VAN POOL AND RACHEL RUYSCH.

PORTRAIT, WITH FLOWERS, VASE, &c.

Admirably painted.

9

E. HENS KEMK,

INTERIOR, ON PANEL, BOORS DRINKING.

10

COMPANION,

INTERIOR—SAME SUBJECT.

11

M. HONDEKOETER,

BARN YARD—POULTRY, &c.

12

C. DE HEEM,

FRUIT AND GRAPES.

13

UNKNOWN.

CAVALIERS ON HORSEBACK.

14

UNKNOWN.

GRAPES, FRUIT, &c.—Companion to No. 29.

15

UNKNOWN,

FRUIT, FLOWERS, PARROT, &c.

Very finely colored

16

UNKNOWN.

COMPANION TO No. 15.

17

HANNEMAN,

MARINE VIEW.

18

HANNEMAN,

MARINE—COMPANION.

These two paintings are by a living artist of Amsterdam—painted in 1845—equal to Backhuysen.

19

JOHN JAMES,

PORTRAIT OF CAPT. JAMES LAWRENCE,

Killed on board the Chesapeake in her aetion with the Shannon.

AMERICAN ARTIST.

20

UNKNOWN,

VIEW OF DORT, HOLLAND,

With the church in which the Synod adopted the Creed and Confession of Faith of the Reformed Dutch Church. HOLSTEIN.

21

B. LAMBRECHT,

INTERIOR—GREEN GROCER'S—VEGETABLES, &c.

22

COMPANION.

These pictures were on the walls of the Ameriean Art Union some years since, and attracted much attention. They were formerly in the Gallery of Baron Gottner.

23

(Signed) HEDA, 1670,

REMAINS OF A SUPPER TABLE.

In fine preservation & of great merit.

24

H. W. SCHWEICKHARDT,

DUTCH VILLAGE—WINTER SCENE.

Most minutely finished and a fine example of this master; he painted in England from 1786 to 1797.

25

JELDINK (Amsterdam),

LANDSCAPE WITH COW AND SHEEP.

Very fine.

26

OBERMAN (Amsterdam),

LANDSCAPE WITH HOVEL, CATTLE AND SHEEP.

Companion to No. 39.

27

VAN DYCK,

PORTRAIT OF CHARLES I.

Marked with a crown C. R., on panel, doubtless an original Van Dyck and a valuable painting.

28

NOTTEBOOM,

WINTER SCENE—WOMEN SKATING.

Painted with great freedom, and by a celebrated modern Dutch Artist.

29

UNKNOWN,

GRAPES, FRUIT, &c.

Companion to No. 14.

30

TILLEMANS,

INTERIOR—CARD PLAYERS.

A living artist of Brussels 1844; his pictures are in great demand in Europe, and bring high prices. This specimen is little inferior to Ostade or Teniers.

31

POSTELLE (Paris),

LANDSCAPE.

An early picture and beautiful composition

32

UNKNOWN,

TIMON OF ATHENS PRONOUNCING HIS CURSE UPON THE CITY.

Of the Italian School. Drawing and anatomy very fine

33

J. HARVEY (American Artist).

LANDSCAPE NEAR BOSTON, on panel.

The oak tree under which the Apostle Elliot preached to the Indians.

34

MARIA TROOST.

FLOWER PIECE.

A superb picture.

35

JULES DAVID

GARDE NATIONALE.

An early picture.

36

FRANCIS SWAGERS.

LANDSCAPE—Companion to No. 40.

A Dutch Artist who excelled in his profession. His pictures approach very nearly to Cuyp, and this picture and composition have been mistaken for that artist by the best judges.

37

J. STEVENS.

LANDSCAPE—ENGLISH SCENERY—HAWKING.

A very pleasing English picture.

38

ANTHONY WATERLOO.

LANDSCAPE AND COTTAGES.

This picture formerly belonged to Sir John Temple, and is believed to be genuine.

39

OBERMAN,

LANDSCAPE, COTTAGE AND CATTLE.

Companion to No. 26.

40

FRANCIS SWAGERS.

CATTLE AND MAN FISHING.

Companion to No. 36.

41

UNKNOWN,

FEMALE PORTRAIT WITH DOG, GAME, &c.

A capital old picture.

42

UNKNOWN,

LANDSCAPE—THE FAIRS.

43

COMPANION—Numerous Figures.

44

J. TALBOT,

LANDSCAPE,

View on the Hudson, near Rhinebeck, with view of the Catskills.

45

A. WATTEAU,

GIRL WITH A BASKET OF FLOWERS.

46

GIRL WITH A CAT.

47

GIRL WITH A GUITAR.

These beautiful pictures are believed to be early works by the above great artist before changing to his latest manner and subjects of fetes, pic-nics, &c.

48

UNKNOWN,

EXTERIOR OF A TAVERN.

Table with refreshments, horsemen, &c.

49

W. S. MOUNT (1833),

BOY SITTING ON A FENCE—CORNFIELD.

50

VELVET BREUGHEL,

LANDSCAPE AND FAIR, (on copper).

Finished with wonderful minuteness.

51

D. TENIERS (THE YOUNGER),

INTERIOR (on panel).

Reading a letter, with 6 figures; finished in this Artist's best manner. With the Engraving.

52

UNKNOWN,

WINTER SCENE—SKATING.

53

W. KALF (Amsterdam),

STILL LIFE.

Dead fowls, oysters, jugs &c., with monogram and date 1664. A very fine picture.

54

N. M. MOLINAER.

WINTER RIVER SCENE WITH SKATES (on panel),

55

T. BIRCH (Philadelphia, 1844),

MARINE—A FRESH BREEZE.

One of our best marine painters.

56

UNKNOWN.

LANDSCAPE—CATTLE, SHEEP AND BOY.

57

VAN BEMMEL (SIGNED),

APPROACHING THUNDER SLORM.

A fine specimen by this master.

58

UNKNOWN,

PORTRAIT OF AN OLD MAN.

A very strong picture,

59

EGBERT VANDER POEL,

NIGHT—VILLAGE ON FIRE.

With numerous figures.

60

B. VANDER HELST,

HEAD—Bust Size.

The portraits by this artist are highly esteemed by Sir Joshua Reynolds.

61

UNKNOWN,

HONORIA NURSING HER FATHER IN PRISON.

Life size figures. Pronounced by judges to be one of the best historical pictures in the country.

62

M. HOBBEMA.

MORNING.

63

EVENING.

Companion landscapes with numerous figures. They are both signed M. H., 167–, the last figure nearly obliterated.

64

H. SACHTLEVEN.

ROCKY LANDSCAPE.

Boats and figures on the waters of the Rhine.

65

UNKNOWN,

GRAND LANDSCAPE.

Roman Ruin, andfigures resting from the chase. A capital picture, in the manner of John Both.

66

D. TENIERS (The Elder),

INTERIOR—DRINKING AND SMOKING.

Believed to be a genuine picture and in good preservation.

67

UNKNOWN,

MOONLIGHT—VILLAGE ON FIRE.

68

UNKNOWN,

VILLAGE FESTIVAL.

A very effective picture in the style of Cornelius Dussart.

69

UNKNOWN,

FLOWERS.

70

DAVID RYCKAERT (SIGNED),

COTTAGE MUSIC.

This is one of the best pictures of the collection, and a fine specimen of this distinguished artist.

71

UNKNOWN,

INTERIOR—THE INTRODUCTION.

72

UNKNOWN,

LACQUERED COPY (on iron)

73

COMPANION.

From pictures of N. M. Molinaer.

74

N. M. MOLINAER,

VILLAGE FESTIVAL AND LANDSCAPE (on panel),

In the early manndr of this artist.

75

UNKNOWN,

FRUIT, GRAPES, &c.

76

C. J. VERNET,

MARINE—A CALM.

77

JOHN JAMES,

SMALL PORTRAIT—FULL-LENGTH.

By an American artist; painted in 1846,

78

DROOGSLOOT (SIGNED),

EXTERIOR OF A TAVERN.

An original in perfect preservation.

79

E. VAN DRIELST,

LANDSCAPE, WATER MILL AND FIGURES.

80

A. STORK,

THE GRAND CANAL, VENICE.

A very fine painting by one of the best artists of the Dutch school.

81

A. TENIERS,

FLEMISH MERRY MAKING.

82

UNKNOWN,

MARINE—SCENE IN THE ARCTIC—WHALING BOATS—WHITE BEARS, &c.

Very beautifully painted.

83

UNKNOWN,

WINTER SCENE, On Panel.

Cottage and figures. A Very fine picture.

84

SCHENDEL,

MARINE, On Panel.

A fresh breeze—pier, figures and vessels. Finely painted.

FROM THE COLLECTION OF THE LATE WM. E. LAWRENCE.

85

J. BOTH,

A VERY FINE AND HIGHLY FINISHED LANDSCAPE.

86

SALARIO,

MADONNA AND CHILD.

A Copy of the picture in the Louvre.

87

MARIA DA FIORI,

WREATH OF FLOWERS.

88

L. LOMBARD,

ST. CATHARINE.

89

FRA MIERIS,

THE CONVERSATION.

90

WOUVERMANS,

LANDSCAPE WITH HORSES AND FIGURES.

91

COMPANION.

92

VELVET BREUGHEL,

LANDSCAPE AND FIGURES.

FROM THE COLLECTION OF THE LATE JOHN LA FARGE,

93

SEBASTIAN BOURDON,

THE DRUNKENNESS OF NOAH.

Formerly belonging to the Emperor Napoleon, purchased at the sale at Malmaison, June 14th 1829, by the Baron Meneval monogram on the vase, left corner.

FROM THE COLLECTION OF THE LATE SAMUEL L. WALDO.

94

CORREGGIO,

CHRIST IN THE GARDEN OF GETHSEMANE.

44 x 33

A grand original full of sublimity and beauty—Peter, James and John in the foreground. The vision of angels and the appearance of Christ are truly impressive and sublime.

95

TITIAN,

MIRACULOUS DRAUGHT OF FISHES.

57 x 37

Group of Christ and his Apostles in the early morning light. The prominent figure in the foreground is a portrait of the artist.

96.

RUBENS.

CORONATION OF THE VIRGIN.

55 x 42

Group of Cherubs—A fine specimen of this master.

97

GIULIO ROMANO,

MARY AND ELIZABETH WITH INFANT CHRIST AND ST. JOHN.

Painted with exquisite color and finish. 38 x 30

98

JOSEPH VERNET,

LANDSCAPE—SUNSET.

38 x 25

Fishing vessels and figures—in the best style of this artist.

99

PAUL VERONESE,

BATH SCENE—ROME.

29 x 22

The grouping of figures and the exquisite color evince the skill of this great artist.

100

GIORGIONE or REMBRANDT,

LOT AND FAMILY DEPARTING FROM SODOM.

Powerfully effective in light and shade 46 x 32.

101

RUBENS,

HEAD OF GROTIUS.

In perfect preservation. 20 x 17.

102

UNKNOWN,

MASTERLY SKETCH FROM REVELATIONS.

Supposed to be one of Michael Angelo's designs for a ceiling. 24 x 24

103

UNKNOWN,

A VERY FINE LANDSCAPE.

Very old. 18 x 14.

104

UNKNOWN,

A MAGDALEN.

Very old. 20 x 16.

105

SAM'L L. WALDO,

HEAD OF GERVATIUS.

A copy from Benj. West's great picture. 36 x 28.

106

SAM'L L. WALDO,

HEAD OF ANDREW JACKSON.

Original from life.

All of the preceding thirteen pictures have been in the possession of the family of the late Mr. Waldo for more than forty years, never having been publicly exhibited. The well-known taste of the deceased is esteemed a sufficient guarantee of the excellence of the pictures, which were selected by him for his own gratification, during a period of about sixty years.

The following thirteen pieces are the collection of the late J. McLenan, Artist.

107

H. N. CATLIN,

MANTLE-PIECE OF MY STUDIO.

108

UNKNOWN,

A LEG OF MUTTON.

An English picture.

109

MODELS FOR FLOWER PAINTING.

Six in one frame.

110

PHOTOGRAPH OF THE MOTHERLESS.

From the original crayon by C. A. Barry.

111

J. KYLE,

PORTRAIT IN OIL.

112

SCHUSELLE,

INDIA INK DRAWING.

113

SONTAG,

MOUNTAIN SCENERY.

A beautiful picture in oil.

114

J. KYLE,

PORTRAIT OF SONNTAG—In Oil.

115

UNKNOWN,

ORIGINAL WATER COLOR SKETCH.

116

WM. HART,

THE BROOK—SKETCH IN OIL.

117

PORTRAIT PHOTOGRAPH OF DAVENPORT.

118

SONNTAG,

INDIA INK SKETCH.

119

WATER COLOR DRAWING—Signed.

Second Evening's Sale.

120

RUBENS,

PHAROAH'S DAUGHTER FINDING MOSES.

121

A RUSTIC DANCE.

Scene from Cooper's Novels.

122

SPAGNOLETTO,

ADORATION OF THE SHEPHERDS.

123

BERTHOLET FLEMAEL,

THE MYSTERIES,

42 x 29

124

UNKNOWN,

EXTREME UNCTION (on slate).

125

UNKNOWN,

DEAD GAME.

126

BAMBOCCIO,

CARNIVAL SCENE.

127

VAN HEIL,

INCANTATATION SCENE.

128

GERARD HONTHORST,

ST. CELIA AND ANGELS.

129

ANNIBAL CARRACCI,

VIRGIN, INFANT SAVIOUR AND ST. JOHN.

130

ASTOLFO PETRAZZI,

ALLEGORY—VANITY OF LIFE.

131

BONAVENTURO PEETERS,

SEA PIECE.

132

GUERCINO,

AARON RECEIVING THE JEWELS OF THE ISRAELITES FOR BUILDING THE ALTAR.

133

FYT,

DOG AND GAME.

134

WOUVERMAN,

THE CATTLE YARD.

135

LANZETTI,

GREEK GIRL.

136

VANDERVELDE,

SEA PIECE.

137

SCHIDONI,

JOSEPH SOLD BY HIS BRETHEREN.

138

FRANCESCO RUSTICI,

THE MOURNING LETTER.

139

H. RIGAUD,

JOAN OF ARC.

140

FRA BARTOLEMO,

MOTHER AND INFANT SAVIOUR.

141

SPAGNOLETTO,

MOSES AND THE BURNING BUSH.

142

DE HEEM,

FRUIT, PARROT, &c.

143

After VERNET,

SEA PIECE.

144

After ZUCCARELLI,

LANDSCAPE.

145

After ZUCCARELLI,

COMPANION.

146

PAOLO CIGNANI,

HOLY FAMILY—ADORATION BY NIGHT.

147

JANSSENS,

CHILDREN EMBRACING.

148

VAN MANDER,

MARIUS ON THE RUINS OF CARTHAGE.

149

REMBRANDT,

ELISHA WATCHING THE DEPARTURE OF ELIJAH IN THE CHARIOT OF FIRE.

150

TENIERS,

DUTCH PEASANTS ON A FROLIC.

151

DELAROCHE.

HEAD FROM THE MURDER OF THE INNOCENTS.

152

ALBANO,

SLEEPING CUPID.

153

PAUL BRILL,

LANDSCAPE.

154

SCHEDONE,

HERODIAS WITH THE HEAD OF JOHN THE BAPTIST.

155

VAN THULDEN,

EDUCATION OF VIRGIN MARY.

156

ANASTORI,

ALLEGORY OF THE ARTS.

157

B. ALIBRANDI,

REVERENCE TO THE VIRGIN.

158

BERGHEM,

LANDSCAPE WITH FIGURES.

159

BERGHEM,

COMPANION.

160

L. CARRACCI,

SACRIFICE OF ISAAC BY ABRAHAM.

161

OSTADE,

PEASANTS LOVE MAKING.

162

C. W. E. DIETRICY,

CHRIST CROWNED WITH THORNS.

163

RIBERA,

HEAD OF DYING MARTYR.

164

GONZALEZ COQUEZ,

EQUESTRIAN PORTRAIT OF LOUIS XIII.

165

GUIDO,

HEAD OF THE VIRGIN.

166

HOLBEIN,

PORTRAIT OF BURGOMASTER, WITH ARMS ON SHIELD

167

CORREGGIO,

VIRGIN, INFANT SAVIOUR AND ANGELS.

168

ALBANO,

NYMPHS BATHING (On Ivory).

169

CARISOLI,

ST. LUKE THE EVANGELIST INDICTING HIS GOSPELS.

170

CARLO DOLCI,

SAINT AT PRAYER.

171

ASSISSI,

SISTER OF CHARITY ADMINISTERING TO TEE SICK.

172

UNKNOWN,

ALLEGORY OF PEACE AND WAR.

In distemper.

173

SPAGNOLETTO,

HOLY FAMILY, VIRGIN, INFANT AND SAVIOUR.

174

ALLORI,

DEATH OF CLEOPATRA.

175

VAN BEMMEL,

LANDSCAPE—CHRIST AND CROSS.

176

VAN EYCK,

DESCENT FROM CROSS.

Antique.

177

PATTINI,

HISTORICAL.

From the history of the Medici.

178

After GUIDO,

MORNING.

179

After GUIDO,

HOPE—COMPANION.

180

GUERCINO,

DIDO ON THE FUNERAL PILE.

181

After C. DOLCI,

MOTHER AND CHILD.

182

PATTINI,

HISTORICAL.

From the history of the Medici.

183

After C. DOLCI,

THE ANNUNCIATION.

184

After RAFFALE,

THE TRANSFIGURATION.

185

A. RATTI (SIGNED),

GUIDO PAINTING BEATRICE CENCI IN HER PRISON CELL.

186

A. RATTI (SIGNED),

PAUL AND VIRGINIA.

An original picture. Painted in Rome.

187

LAWLEN (SIGNED),

ITALIAN GROUP OF PEASANTS.

188

W. J. HAYS,

AMERICAN MULE DEER.

189

G. BENASSAI (Rome),

THE PONTINE MARSHES.

190

WM. SHAYER, Sr., (SIGNED)

COAST SCENH AND FISHERMEN

One of this celebrated English painters very best pictures.

191

V. DE VOS, 1859,

THE PERFORMING DOGS.

192

C. HOGUET, 1865,

STREET SCENE IN HARLEM.

193

E. LEUTZE, 1865,

UNION REFUGEES FLEEING FROM THE SOUTH.

33

194

THOS. COLE,

SKETCH OF A PALETTE.

195

SKETCH OF A PENCIL DRAWING.

196

G. W. FLAGG,

THE MUSIC TEACHER.

197

THE MAID.

198

A LITTLE GIRL—RECLINING.

The above five pictures are from the gallery of the late Luman Reed, N. Y.

199

P. MORAN (Philadelphia),

LANDSCAPE AND CATTLE.

200

UNKNOWN,

THREE MINIATURE PORTRAITS, ON IVORY, OF DISTINGUISHED STATESMEN.

201

After RAFFAELE,

HOLY FAMILY.

202

M. CARRE,

LANDSCAPE AND CATTLE.

203

HUDSON,

PORTRAIT OF GEORGE III.

204

GUERCINO,

MAGDALEN,

205

INFANT ST. JOHN.

From a convent in Mexico.

206

After HOGARTH,

PORTRAIT OF DAVID GARRICK IN CHARACTER OF ABEL DRUGGER IN THE "APOTHECARY."

207

UNKNOWN,

PORTRAIT OF DUKE OF MONMOUTH.

208

BERNADO PINTURRECCHIO,

ALLEGORICAL.

Youth, beauty and the delights thereof in the foreground—behind is Death, and above Judgment is pending.

209

P. POURBUS (SIGNED),

THE LAST SUPPER.

A very fine old picture on panel.

210

A. JOOSTENS (SIGNED),

THE MISER.

211

DAVID RICHARDS, SCULPTOR,

ONE MARBLE STATUE—BOY PLAYING WITH SHELLS.

212

DAVID RICHARDS, SCULPTOR.

ONE MARBLE MEDALLION OF PRESIDENT LINCOLN.

213

ONE MARBLE BUST—"CLYTE"—AND PEDESTAL.

214

ONE MARBLE BUST—"PETRARCH"—AND PEDESTAL.

215

JULES CABASSON (SIGNED),

DUTCH INTERIOR.

216

UNKNOWN,

FRUIT PIECE.

very fine.

217

TENIERS,

THE MONKEY ARTISTS.

218

UNKNOWN,

THE COQUETTE.

219

P. DE KONINGH,

DAVID WITH THE HEAD OF GOLIAH.

220

MODERN ROMAN ARTIST,

A SYBIL—MARINE.

Carved frame.

221

FLOWER PIECE.

222

MADONNA.

223

MARTRYDOM OF ST. STEPHEN.

224

TRAVELLERS.

225

FRUIT PIECE—HEAD BACCHUS.

226

AMERICUS VESPUCI.

227

CATTLE PIECE.

228

CATTLE PIECE—COMPANION.

229

POPE PIUS VII.

230

THOMAS JEFFERSON.

231

FRA ANGELICO,

JOHN THE BAPTIST.

18 x 48

232

COMPANION,

A DISCIPLE WITH THE WORD.

From a convent of France. In a fine state of preservation. Very rare, and valuable.

233

GUIDO,

THE ALCHYMIST.

On panel. 7 x 10

234

T. P. ROSSITER,

LORENZO AND JESSICA.

10 x 12

235

C. CLEAVELAND,

A VIEW ON THE CONNECTICUT RIVER—WITH FIGURES

American artist.

236

E. C. COATES,

A LARGE WINTER SCENE.

237

H. BOESE,

A LANDSCAPE NEAR KINGSTON.

Catskills in the distance.

238

After BOUTELLE,

TROUT FISHING.

239

COMPANION.

240

A. DE CHIRAC,

THE FOX HUNT—W. C.

241

THE DEER HUNT—W. C.

242

COMPANION—W. C.

243

VANDERPOEL,

DESTRUCTION OF SODOM AND GOMORRAH.

244

BASS OTIS (Philadelphia),

THE TEMPTATION,

245

THE JUDGMENT.

246

THE EXPULSION.

Of Adam and Eve. Painted by Bass Otis, Esq., of Philadelphia, and were exhibited in that city in 1835, also in New York; the pictures elicited very flattering comments as to their artistic merits from Mr. Thomas Sully, Henry Inman and the Press in general.

247

VERBRUGGEN,

TWO FLOWER PIECES.

248

L. L. COHEN, Snr. (Dusseldorf),

TWILIGHT REST.

249

THE INTERCEPTED LETTER.

250

THE FORCED SIGNATURE.

Leeds 1866
Paintings

NOTICE.

We beg leave to inform our Friends and the Public, that we have two extensive Galleries for the Sale of PICTURES, WORKS OF ART, STATUARY, BOOKS, BRONZES, PRIVATE LIBRARIES, &c., to which branch of our business we shall give particular attention. Our location being in the centre of the active business of the city, renders it convenient for merchants and others to frequent our Galleries, make purchases, &c., without any loss of time. We respectfully request attention to the above.

HENRY H. LEEDS & MINER,
AUCTIONEERS,
Salesrooms, 93 *Liberty Street.*